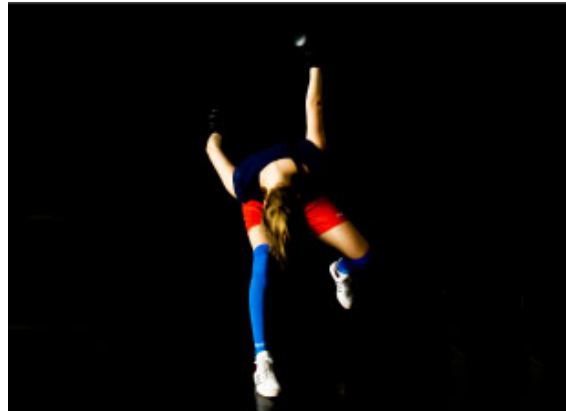


Sara Lindström

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Education

2002-2005

BA (HONS) Dance Theatre. Laban Centre for Movement and Dance, London.

1999-2002

Stockholms Estetiska Gymnasium, upper secondary school, Stockholm, Sweden.

2008

Dance on screen, 3hp. Danshögskolan, University of dance Stockholm, Sweden.

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Present work and engagements

- 2005 to present.

Founder member of dance theatre company MIKS, choreographer and performer. Currently working on the triple bill n+ to premiere London and Sweden in Autumn 2008. Laban Theatre 9 october, Richmond, London 18 october, Atalante, Gothenburg 23,24 october, Teater Tre, Stockholm, 27 october, Michaelis Theatre, London 29 october.

- 2009,

new choreographic commission funded by the Swedish-Finish culture fund.

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Performance History

2008:Athina Vahla resident choreographer at the science museum. Dance performance in response to the artwork installation "The Listening Post", September, London.
My role: performer

2008: Abalino Dance Theatre, Site specific performance as part of dance and theatre festival Mar De Silvares, July, Portugal
My role: performer

2008: MIKS Choreography commission for Youth Dance England. Queen Elisabeth Hall, July, London.

My role: choreographer

2008: The Invitation, research residency at Dansbyrå, Gothenburg, Sweden. Collaboration with choreographer Emma Lindgren, dramaturge Stefan Åkesson and dancer Jasmiina Sipilä.

My role: choreographer and performer

2007: "She moves, I follow" in collaboration with choreographer Emma Lindgren. You are now here Collective. Entré scenen, Junge Hunde Festival, Århus, Denmark 8-15 November 2007.

My role: choreographer and performer

2007: MIKS performance 'n+1', The Monty Theatre, Belgium

My role: choreographer and performer

2007: MIKS residency at Danswerkhuys, Belgium. October - November 2007.

My role: choreographer

2007: Lundahl & Seitzl Co-Laboratory Production commission for "The Masque of the Red Death", by Punchdrunk., BAC, London. My role: performer

2007: MIKS Residency in Casina Settarte Studios, Italy. My role: My role: co-choreographer and performer

2007: A Recipe For Disaster, by Corinne Felgate and Toby Carr, at the Pacific Playhouse, London. My role: acting

2007: "Only on Mondays", by MIKS

Choreography: Sara Lindstrom, Anais Bouts and Ida Uvaas

Robin Howard Dance Theatre, London. ICA, London. Blue Elephant Theatre, London.

My role: co- choreographer and performer

2006-2007: Lundahl&Seitzl Co-Laboratory

"Rituals before the end of time". Choreography: Martina Seitzl.

Lakeview theatre, middlesex. Resolution, The Place, London. Weld, Stockholm Sweden.

My Role: performer.

2006-2007: Abalino Dance Theatre

"Is That What You See?" Choreography: Alice Cade.

Touring throughout London, West and East Midland region, UK. My Role: dancer.

2006: The London Design Festival

"The Vandals took the Handals" Designer: Corinne Felgate. Broadway Market, Hackney, London. My Role: dancer

2006: MIKS @ Chisenhale Dance Space

Residency. Artist-led research and development project at Chisenhale Dance Space, London

My role: co- choreographer and performer

2006: You are now here Collective/Emma Lindgren

PLAY". Choreography: Emma Lindgren.

Halfmachine festival, Copenhagen, Denmark. My Role: dancer/collaborator

2006: Frauke Requardt & Company

"Amazing Kate" workshop and performance.

Choreography: Frauke Requardt. Greenwich Dance Agency. My Role: dancer/collaborator

2005: Darkin Ensemble

"Stories" Dance film. Choreography: Fleur Darkin. London. My role: dancer

2005: Jonathan Burrows and Matteo Fargion
Choreodrome, research project, Choreography: Jonathan Burrows. Composer: Matteo Fargion
The Place, London.
My role: performer

2005: Trigger Point Dance Company
Dance film. Choreography: Anna Ramsay. Edinburgh, Scotland. My role: dancer

2005: A2 Company
"When does the beginning suddenly appear? ". Choreography: Anton Mirto and Alit Kreiz.
ICA (Institute of contemporary art), London. My role: performer

2005: "Elephant Gardens"
Choreographer: Lionel Popkin. Bonnie Bird Theatre, London. My role: dancer

2005: "The melted mirror"
Choreographer: Joclecio Azevedo. Dancer. Bonnie Bird Theatre, London. My role: dancer



Stipends/Grants

Konstnärsnämnden for MIKS - 2008
Laban Comission for MIKS - 2008
Kulturfonden för Sverige och Finland - 2008
Mobility grant, KulturKontakt Nord - 2007
Chisenhale dance space - 2006
Sleipnir Travel funds - 2006

